

VIDEOS
ON
HONG KONG

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December 2003

HONG KONG

Beijing & Hong Kong

San Ramon, CA : International Video Network,
1990 (60 min.) English
Great Metros of the world
Enjoy the cities of Beijing, China and Hong Kong via
their metro transit systems.
VIDEOTAPE 7724

Beneath the dream

[New York] : United Nations Television,
1970 (28 min.) English
Two Chinese girls, Fuku and Lee, serve as the focal
point for describing living and social conditions in Hong
Kong.
VIDEOTAPE 12684

China : unleashing the dragon. 4. Hong Kong and the boom towns

New York, NY : First Run/Icarus Films,
1994 (50 min.) English
The fourth film in a four part documentary chronicling
the transformation currently sweeping over China, from
its initiation by Deng Xiaoping, to the economic, social
and cultural realities of today's China. This last episode
examines what may lie ahead for China and Hong
Kong when China begins to govern the island in 1997.
Businessmen and other citizens reflect on how the
coming events will affect the cultural and economic
conditions of Hong Kong.
VIDEOTAPE 14567

Citizen Hong Kong = Feng yu gu yuan

San Francisco, Calif. : NAATA Distribution,
2000 (86 min.) English
Filmmaker Ruby Yang returns to Hong Kong from
America to witness the transition of Hong Kong from
British rule to Chinese authority. Yang interviews five
young Hong Kongese whose lives mirror her own in the
different circumstances of the city today.
VIDEOTAPE 18421

Diasporama : dead air

New York, N.Y. : Electronic Arts Intermix,
1997 (89 min.) Chinese
Features interviews with natives of Hong Kong who
have emigrated to the United States and Canada,
discussing both the problems inherent in British
colonialism and concern for the political fate of Hong
Kong upon its return to Chinese rule.
VIDEOTAPE 15886

Eyes of the storm

New York, N.Y. : Filmmakers Library,
1997 (52 min.) English
Shot in Hong Kong in 1997 during its return to China.
VIDEOTAPE 16621

Face to face

Minneapolis, MN : Monument Entertainment
[distributor],
1997 (50 min.) English

Explores the extraordinary styles of martial arts legends
Jackie Chan and Bruce Lee. Includes rare archival
footage of both men.
VIDEOTAPE 16942

Hong Kong

New York, N.Y. : Ambrose Video Publishing,
1991 (53 min.) English
Examines, through the lives of several citizens, the
factors that make Hong Kong an economic power and
illustrates a common anxiety about an uncertain future
when China takes control in 1997.
VIDEOTAPE 5852

Hong Kong : Asia's new skyline

Princeton, N.J. : Films for the Humanities & Sciences,
1999 (29 min.) English
Architecture 2000
Examines examples of modern architecture in Hong
Kong.
VIDEOTAPE 17060

Hong Kong : portrait of a family

Stamford, CT : Vestron Video [distributor],
1990 (60 min.) English
National Geographic Society special
The British Crown Colony of Hong Kong is living on
borrowed time. In 1997, about nine-tenths of this
bustling, capitalistic city will be returned to the People's
Republic of China. National Geographic travels to this
cosmopolitan port for an intimate visit with a boat family
that has made its home on the Hong Kong waters for
more than 100 years.
VIDEOTAPE 5226

Hong Kong dresses up

New York, N.Y. : Learning Corporation of America,
1983 (30 min.) English
Enterprise ; no. 9
Describes the activities of clothing magnate S.T. King
of Hong Kong.
VIDEOTAPE 197

Hong Kong fo' real

Honolulu : KGMB,
1988 30 min.)
Pamela Young, in one of her "Fo' Real" specials,
describes the street scenes and high life of the people
of Hong Kong.
VIDEOTAPE 1172

Impressions of Hong Kong & Macau

San Ramon, CA : International Video Network,
1988 (24 min.) English
Video visits
Experience the essence of Hong Kong, an intricate
mosaic of ancient oriental culture and the most modern
western influences, plus a trip to Macau, the oldest
European settlement in Asia.
VIDEOTAPE 7266

HONG KONG

In the shadow of the dragon

[Honolulu, Hawaii] : KITV,
1990 (30 min.) English

Explores the uncertainty that looms among Hong Kong residents as July 1, 1997 approaches with the slated takeover by China. Hawaii's present trade agreement and other economic ties with Hong Kong are also covered.

VIDEOTAPE 4744

Island in the China Sea

[Hanover, N.H.] : distributed by Wheelock Educational Resources.

1974 (33 min.)

Tai a Chau, Soko Islands, Hongkong Territorial Waters is a home for both farmers and fishermen, who live on small junks and make the island their permanent harbor.

VIDEOTAPE 8012

Jackie Chan : stuntman to superstar

New York, NY : A & E Home Video : distributed by New Video,
1997 English

Traces his struggle to stardom, from his childhood in an ultra-strict Peking Opera school to international fame. Includes outtakes from his greatest films and interviews with film critics, friends and Chan himself.

VIDEOTAPE 14974

Law of love

Worcester, PA : Vision Video,
1995 (51 min.) English

A documentary about the work of Jackie Pullinger, a young English girl who with no resources but her faith, worked amid the drug-crazed vice and violence of the old Walled City of Kowloon, Hong Kong, helping heroin addicts withdraw through the power of prayer alone. She started a youth club for heroin addicts, won the respect of the Triad leaders who controlled the Walled City, and started the St. Stephen's Society for curing drug addicts.

VIDEOTAPE 13808

Migrante : Filipina maids in Hong Kong

[Quezon City, Philippines] : AsiaVisions Media Foundation,
1988 (33 min.) Tagalog

Features migrant Filipino domestic workers in Hong Kong and discusses the hardships they face.

VIDEOTAPE 5992

Mixed plate in Hong Kong

Honolulu : TAK Communications,
1992 (30 min.) English

Pamela Young visits the Pacific Asia Travel Association's conference, where a "Hawaii Night" performance is aimed at promoting the islands as a visitor destination. Stops are made at a nightclub and shopping districts.

VIDEOTAPE 7804

No longer colonies : Hong Kong 1997, Macau 1999

Maryknoll, N.Y. : Maryknoll World Productions,
1993 (28 min.) English

Maryknoll video magazine

The British colony of Hong Kong and the Portuguese colony of Macao are scheduled to return to Chinese control in 1997 and 1999 respectively. This report, filmed on location in both colonies, examines the histories and prospects for the people living there as they face uncertain futures.

VIDEOTAPE 10441

Return of Hong Kong to China

1997 (60 min.) English

Dr. Frank Tang, who spent 40 years in China and also lived in Hong Kong; Elaine Hui, who was born in Hong Kong, and Dr. Charles Morrison, an International Relations Specialist, comment on the return of Hong Kong to China.

VIDEOTAPE 15375

Trained Chinese tongue, The

New York, N.Y. : Women Make Movies
1994 (20 min.)

Focusing on the protagonists at the dining table, this is a documentary about various Chinese families, mostly from Hong Kong, who have moved to live in the United States.

VIDEOTAPE 12313

Where lions are flyin'

1999 (30 min.) English

We take a visit to the Olympics of Chinese Lion Dancing in this episode of Mixed Plate. 20 teams from around the world come together to compete in Hong Kong.

VIDEOTAPE 15493

Yue-Sai Kan's doing business in Japan ; Yue-Sai Kan's doing business in Hong Kong ; Yue-Sai Kan's doing business in Taiwan

[Seattle, Wash.] : KCTS,
1991 (120 min.) English

Doing business in Asia

Explores the dynamics of doing business in Japan, Hong Kong, Taiwan, and South Korea with illustrations of business and social customs which are observed in these countries.

VIDEOTAPE 5473

Xianggang dian ying zhi fu-Li Minwei = Lai Man-Wai : father of Hong Kong cinema

Xianggang : Zhi zuo fa xing Long guang ying ye you xian gong si

2002 (140 min.) In Cantonese, with English subtitles

This five-part documentary film recounts the pioneering work and contribution of Li Minwei in Chinese and Hong Kong cinema, and reflects his life and struggle during the revolutionary and political upheavals in the 20th century China.

DVD 1766

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Xianggang wu yu bian wu zhe = Dance and dance-makers in Hong Kong

Xianggang : Xianggang wu dao lian meng zhi zuo
[2002?] (65 min.) In Cantonese, with English
subtitles The film reveals the world of dance through the
words of five Hong Kong choreographers.
VIDEOTAPE 20751