

VIDEOS ON KOREA

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December 2003

KOREA

Aak, Korean court music and dance

New York : Asia Society,
1970 (30 min.) English
Music of grace and refinement played on strings,
winds, and drums, complements the subtle and delicate
movement of Aak dance.
VIDEOTAPE 943

Andong Mask Festival 2001

Honolulu : JTDco.Arcangel,
2002 (756 min.) Korean
VIDEOTAPE 19894

A woman being in Asia

Seoul : VISTA,
1993 (60 min.) Korean
A documentary about the expansion of international
prostitution among Asian countries, especially
Thailand, Japan and Korea. This film begins by
introducing the phases of the "Geisha Tour Party" on
Cheju Island, notorious for its enticement of Japanese
tourists by prostitution.
VIDEOTAPE 13058

Asia rising, 1951

Burlington, VT : WGBH Educational Foundation :
WGBH Boston Video [distributor],
1999 English
People's century ; program 16
This program documents how Japan and Korea
managed to rise above the strife of war to develop into
world economic powers, setting the global pace for
competition in the late 20th century.
VIDEOTAPE 17916

At the helm of Korean Business

Princeton, N.J. : Films for the Humanities & Sciences,
1990 (28 min.) English
Explores what is behind the Republic of Korea's
remarkable economic growth. Covers the two largest
industrial groups, Hyundai and Samsung.
VIDEOTAPE 2374

Birthplace unknown

New York : Zeitgeist Films, Inc.,
1989 (55 min.)
Two young women of Korean descent, who have been
adopted 20 years ago by a Dutch couple, go in search
of their former lives and identity.
VIDEOTAPE 11675

Buddhist dance Sungmu.

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1994 (35 min.) English
Beauty of Korea
Describes the allure of the Korean dance which
represents a passing on of traditional culture from one
generation to the next. The Buddhist dance in Korea
has the characteristic of tying, freezing and letting go
and the dancer is able to sanctify the spirit of the
Korean culture when he dances with sincerity.
VIDEOTAPE 16538

Buddhist dances of Korea

[Seattle] : University of Washington Press,
1971 (18 min.) English
Washington films
Demonstrates various Buddhist dances of Korea as
performed by monks as they chant Buddhist texts.
VIDEOTAPE 950

Camp Arirang

New York : Third World Newsreel,
1995 (28 min.) English
Prostitution with soldiers stationed in South Korea is
discussed.
VIDEOTAPE 12770

Challenge from Asia, Korea

Princeton, N.J. : Films for the Humanities & Sciences,
1989 (52 min.) English
Discusses Korea's expansion into world markets and
the resulting impact felt in Japan and the West.
VIDEOTAPE 2670

Changgu

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1995 (90 min.) Korean
Kugak 5-son
Shows the process of manufacturing Changgu and
scenes of performers playing the instrument.
VIDEOTAPE 14829

Chinese, Korean, and Japanese dance

New York : Film Production Unit, Bureau of Audio-
Visual Instruction, Board of Education, City of New
York,
1970 (30 min.) English
Presents an introduction to the highly stylized dance of
China, of Korea, and of Japan; points out the many
similarities, and the differences of the three dances.
VIDEOTAPE 7343

Choi Seunghee, the Korean dancer

West Long Branch, NJ : Kultur,
200u (52 min.) English
Documentary about the career of Choi Seunghee who
adapted traditional Asian dance.
VIDEOTAPE 19826

Ch`anguk Ch`unhyang chon

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1990 (142 min.) Korean
VIDEOTAPE 13800

Ch`anguk Sim Ch`ong chon

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1995 (81 min.) Korean
VIDEOTAPE 13799

Chosen wakai e no nagai dotei

[Tokyo] : Maruzen,
1994 (30 min.) Japanese
Eizo raiburari gendai Nihon no keisei katei ; 22
VIDEOTAPE 16433

KOREA

Dateline--1945, Korea

Northbrook, Ill. : MTI Film & Video,
1988 (23 min.) English
News documentary, with interviews, on the post-World War II partition of Korea, its importance in the US-USSR cold war, events leading to the outbreak of the Korean War and hostilities at the Pusan perimeter.
VIDEOTAPE 3282

Dateline--1950, Korea

Northbrook, Ill. : MTI Film & Video,
1988 (23 min.) English
News documentary, with interviews, on the Korean War, the battle of Inchon under Gen. MacArthur, the entry of Chinese troops into the war and their victories.
VIDEOTAPE 3283

Dateline--1950, North Korea

Northbrook, Ill. : MTI Film & Video,
1988 (23 min.) English
News documentary, with interviews, on the Korean War. Details the stunning attack and victory of Chinese troops, Nov. 25, 1950, Gen. MacArthur's unsuccessful efforts to extend the war into China and employ nuclear weapons, his fall from favor and dismissal, advances of UN forces under Gen. Ridgway against the Chinese, and the eventual armistice, leading to Cold War statement.
VIDEOTAPE 3285

Discovering the art of Korea

Princeton, N.J. : Films for the Humanities,
1979 (58 min.) English
Traces the history of Korean art from its early beginnings.
VIDEOTAPE 8963

Eui Kyu Kim

Venice, CA : Art/World Productions : TMM Media Group [distributor],
1999 (5 min.) English
ArtWorld video series ; AW 2
Interview with the artist at his BFA graduation exhibition, Academy of Art College, San Francisco.
VIDEOTAPE 17942

Families of South Korea

Wilmington, DE : Families of the World,
199u (29 min.) English
Two 15 minute programs narrated in the first person, in a child's voice, that show real life activities, people and places of South Korea.
VIDEOTAPE 19447

Fighting for our lives

[Honolulu : s.n.],
1990 (30 min.) English
Details the struggles of vendors, mostly Koreans, at the Waikiki International Market Place in their attempts to prevent eviction. The Market Place is the site of a proposed convention center.
VIDEOTAPE 4452

Forgotten people the Sakhalin Koreans

[San Francisco, CA : Distributed by NAATA/Cross Current Media, National Asian American Telecommunications Assn.],
1995 (59 min.) Korean
Japan forcibly drafted and took 43,000 Koreans to Sakhalin Island to work in the deepest sections of the coal pits there. After Japan's defeat at the end of World War II, the Koreans on Sakhalin Island were then forced to work for the Russians. Now, only less than 1,000 still remain, forgotten even by their own homeland.
VIDEOTAPE 13072

Gilt-bronze meditating Bodhisattva

[Seoul] : KBS Video,
1994 (37 min.) English
Beauty of Korea
National treasures number 78 and 83, outstanding examples of Buddhist sculpture, are shown as their religious meaning and artistic value are discussed.
VIDEOTAPE 16992

Hawai sajin sinbu

Hawaii : The 90th Commemoration of Korean Immigration to Hawaii,
1993 (27 min.) Korean
This program is a feminist analysis of the life histories of the early Korean immigrant women who came to Hawaii as picture brides between 1910 and 1924, and explores the specific questions: (1) Why did they come? (2) How did they respond to their subordinate status? (3) How did they survive? (4) What did women do to support each other to achieve their goals? and (5) What was the female experience through the life cycle stages?
VIDEOTAPE 13875

Hidden Korea

[Alexandria, VA] : PBS Home Video,
2000 (ca. 60 min.) English
A look at the Republic of South Korea during harvest time where, behind the modern facade of an industrialized country, one can still find a traditional foundation of cultural influences from shamanism, Buddhism and Confucianism.
VIDEOTAPE 18701

Images of Korea

[Seoul, Korea] : Korea Foundation,
1990 (18 min.) English
VIDEOTAPE 9972

Images of Korea

[Seoul] : Korea Foundation,
1990 (14 min.) English
VIDEOTAPE 13897

Initiation "kut" for a Korean shaman

Honolulu, HI : University of Hawaii Press,
1991 (37 min.) English

KOREA

A thirty-two-year-old woman tells of the events which led her to decide to become a shaman. Includes scenes from the two-day initiation.
VIDEOTAPE 7311

Inside the miracle

Princeton, NJ : Films For the Humanities & Sciences, 1996 (26 min.) English
Examines the struggle for union rights and examples of the political repression that have accompanied South Korea's dramatic growth. Includes interviews with members of KCTU and the Democratic Trade Union.
VIDEOTAPE 13167

Kayagum Kayagum.

Soul T`ukpyolsi : KBS Yongsang Saoptan, 1995 (90 min.) Korean
Kugak 5-sæon
Shows the process of manufacturing kayagum and scenes of performers playing the instrument.
VIDEOTAPE 14825

Kimchi, the food of life = Sum swinun umsik kimch`i.

Soul T`ukpyolsi : KBS Yongsang Saoptan, 1994 (38 min.) English
Beauty of Korea
Shows how kimch`i is made in Korea and why Koreans cannot live without it. Since winters are long and severe in Korea, vegetables are harvested, dried and preserved with salt in the fall. Through a pickling process the vegetables used in kimch`i have softened fibers and many flavors are absorbed which gives kimch`i its unique taste.
VIDEOTAPE 16535

Kkoku kaksu nori

[Seoul] : pokche Han`guk Munhwajae Poho Chaedan : pogup Han`guk Kyoyuk Yon`guso, 1993 (31 min., 45 sec.) Korean
Han`guk ui chont`ong yesul
This is a Korean puppet-play, a type of traditional Korean folk drama. The plot concerns criticism of corrupt Buddhist monks, conflicts between wives and concubines, tyranny of the ruling class, lower class poverty, superficial morals, desires for heavenly bliss after death, and worship of Buddha.
VIDEOTAPE 16385

Korea : MacArthur's war

[S.I.] : MPI Home Video ; 1988 (50 min.) English
This tape examines the highly charged Korean War and critically analyzes the reasons for it.
VIDEOTAPE 3269

Korea ancient treasure, modern wonder

Princeton, NJ : Films for the Humanities & Sciences, 1990 (23 min.) English
This documentary explores Korean history, tradition, its modernization, and current role as an economic power.
VIDEOTAPE 8962

Korea conquering a crisis

Princeton, NJ : Films for the Humanities & Sciences, 2001 (19 min.) English
Millennium : the IMF in the new century
In 1997, Korea was brought to the verge of economic collapse. Using intensive crisis management and a historic bailout of \$21 billion, Korea quickly began to reverse the effects of a buildup of bad banking debt and excessive short-term borrowing. This program examines the measures used to engineer Korea's amazing come back.
VIDEOTAPE 18913

Korea homes apart

[New York] : Third World Newsreel, 1991 (55 min.) English
Portrays Korea as a country of division, focusing on the importance of family in Korean life and the continuing anguish of those whose families remain separated since the Korean War. Depicts an actual reunion of a Korean-born American man with his sister in North Korea after over 30 years of separation. Presents an overview of Korea's history of occupation and oppression, and the current controversy over continuing American military presence.
VIDEOTAPE 11633

Korea performing arts--the wonderful world of Kim Sung Hee

Lawrence, Kan. : Centron Films, 1979 (20 min.) English
Focuses on the dynamic world of Kim Sung Hee, a professional dancer at the National Theater in Seoul who has mastered the traditional dances of Korea.
VIDEOTAPE 7400

Korea short film collection.

[S.I.] : Pop Asia, 2002 (101 min.) Korean
A collection of award-winning short Korean films, originally released 1998-2000.
DVD 1170

Korea war, prosperity, democracy

Seoul, Korea : Korea-America Society, 1995 (93 min.) English
VIDEOTAPE 11856

Korea's culture

[Seoul?] : The Corp., 1990 (15 min.) English
A brief introduction to the traditional and contemporary arts and culture of Korea. Includes traditional ceremonies.
VIDEOTAPE 19372

Korea, reflections on the morning calm

Chicago, Ill. : Encyclopaedia Britannica Educational Corp., 1981 (29 min.) English
Caltex international film series

KOREA

Traces 5,000 years of Korean history and culture as reflected in art objects from a major touring exhibit. Scenes also include photography of archaeological and other historic sites in Korea.
VIDEOTAPE 16243

Korea, the forgotten war

Las Angeles, CA. : Fox Hills Video,
1987 (92 min.) English

June 25, 1950, the 38th Parallel marked the beginning of a war that was to be like no other. Witness the non-stop action from the Pusan Perimeter conflict and General MacArthur's invasion at Inchon, to the offensive at Yalu River and the Chosin Reservoir battle.
VIDEOTAPE 3931

Korea, the land of harmony

[Seoul] : Samsung Entertainment Group,
1995 (42 min.) English

A brief introduction to the traditional and contemporary arts and culture of Korea.
VIDEOTAPE 19203

Korea, window to the Orient

[Seoul] : The Corporation,
1982 (23 min.) English

Describes South Korea's culture and attractions, while answering the questions most frequently asked by prospective visitors: what are the accommodations, what will I eat, how should I dress, etc.?
VIDEOTAPE 14525

Korean War fire and ice.

New York, N.Y. : A&E Television Networks : distributed in the U.S. by New Video Group,
1999 (ca. 200min.) English

4 part documentary on the military history of the Korean War. When North Korea invaded South Korea on June 25, 1950, a disastrously downsized, Post-WWII American military acted swiftly to stop this first instance of armed Communist aggression but the U.N. contingent soon found itself thrown back into disarray. Bottled up with their backs to the sea at Pusan, America's and her allies now faced a humiliating evacuation.
VIDEOTAPE 18001-18004

Korean War

Princeton, N.J. : Films for the Humanities & Sciences,
1993 English

This program documents the partitioning of Korea; the battles for Seoul, Inchon and Pusan; the entry of Chinese troops into the war; the armistice at Panmunjom; the establishment of the demilitarized zone; the war's aftermath and Korea today.
VIDEOTAPE 11605

Korean artist

Korea : Theodore Conant : Released in the U.S. by Film Images,
1954 (14 min.) English

Presents a summary of ancient Korean art. Shows the work of Lee Hyung pyo, a contemporary Korean painter who is influenced by the modern art of the West and by his country's past war, as well as by the traditional culture into which he was born. Includes examples of the work of other Korean artists who are seeking a solution in a return to the traditional modes of painting.
VIDEOTAPE 7497

Korean folk dances

Seattle : University of Washington Press,
1971 (25 min.) English
Washington films

Demonstrates various Korean folk dances, including the chul t'a gi, or rope dance, which is a tightrope performance. Features excerpts from the farmer's dance called nong ak.
VIDEOTAPE 949

Korean onggi potter

University Park, PA : Audio-Visual Services,
Pennsylvania State University [distributor],
1992 (24 min.) English

Examines the unique skills and intricate techniques of Korean artisans who make onggi pots and jars which have been used for centuries by Koreans.
VIDEOTAPE 11888

Korean perspective

[S.I.] : Office of Public Information, Republic of Korea, Seoul ; Released in the U.S. by Korean Information Office,
1955 (26 min.) English

Uses scenic views of Korea to show glimpses of the customs, cultural heritage, history, and natural beauty of the country.
VIDEOTAPE 6081

Korean phantasy

Korea, [Seoul] : Theodore Conant : Released in the U.S. by Film Images,
1954 (15 min.) English

A survey of Korean life. Shows the age-old rituals of the farm, of the seasons, of religion, and of art as they continue into the present, contrasted with the new influences as exemplified by a train roaring through the rice paddy, modern buildings towering above the pagoda, and a coolie spraying his vegetable patch with an insecticide pump.
VIDEOTAPE 8577

Korean shamanist dances

Honolulu : s.n.,
1976 (184 min.) English

Shamanist dances of Korea are performed by Halla Pai Huhm and students of her dance studio.
VIDEOTAPE 12044

Korean traditional pattern

[Seoul] : KBS Video,
1994 (38 min.) English

Beauty of Korea

KOREA

Describes the relationship between Korean symbolism and things found in nature from ancient times through today. Opens with Korean designed garments and fabric at a fashion show in Paris. Also shows Korean fabric designers at work.
VIDEOTAPE 16993

Korean war

West Long Branch, NJ : White Star,
1992 English
Documentary of the Korean War, produced by the Koreans themselves, begins with the dividing of the Korean Peninsula after World War II and continues right through to today. Contains never-before-seen film footage.
VIDEOTAPE 11750

Korean women yesterday and today.

[Seoul] : Han`guk Yosong Kaebawon,
1992 (ca. 45 min.) English
Documentary about the changing social conditions in the last 100 years, including employment opportunities for women in South Korea.
VIDEOTAPE 18618

Koreans a middle-class migration

University Park, PA : Penn State Audio Visual Service,
1991 (8 min.) English
The Columbus legacy
Discusses immigration from Korea, using Philadelphia as a case study.
VIDEOTAPE 9438

Komun`go Hyon`gum.

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1995 (90 min.) Korean
Kugak 5-son
Shows the process of manufacturing komun`go and scenes of performers playing the instrument.
VIDEOTAPE 14816

Let's learn Korean

Soul-si : Han Kyore Chongbo T`ongsin,
1997 (220 min.) English
Provides a sequence of lessons which incorporate seeing, hearing and practicing conversational expressions in Korean.
VIDEOTAPE 14867

Life stories of three Korean women in Hawaii

Honolulu : RWSC Historic Preservation Productions,
1998.
1998 (ca. 70 min.) English
VIDEOTAPE 19432

Lifting the blackout : images of North Korea

[New York, N.Y.] : Cinema Guild,
1989 (54 min.) English
Documentary about a 1987 visit by an American delegation to North Korea to study North Korean relations with South Korea and the United States.
VIDEOTAPE 11576

Living hell

East Molesey, Surrey, U.K. : Journeyman Pictures,
2001 (42 min.) English
A look at one family among the 40,000 North Koreans who live illegally in China to escape famine. After their discovery and return to North Korea they suffer separation and imprisonment.
VIDEOTAPE 19860

Looking like the enemy

[Los Angeles, Calif.] : Japanese American National Museum,
1990 (52 min.) English
American soldiers of Asian descent who fought in World War II, the Korean and Vietnam Wars share their personal experiences with prejudice and discrimination in the military.
VIDEOTAPE 14445

MacArthur

[Arlington, VA] : PBS Home Video,
1999 (ca. 240 min.) English
No soldier has ever captured the American imagination like Douglas MacArthur. He led Americans into battle for a half-century, through glorious victories and soul-numbing defeats. Courageous and supremely egotistical, he battled anyone who dared question his military judgment, even the President of the United States.
VIDEOTAPE 18627-18628

Memory of the sea

[Tokyo] : Hidane Kobo,
1988 English
Slides of paintings, with English narration and music, dedicated to the memory of the hundred thousand or more Korean women who were conscripted by Japanese during World War II as "comfort women," i.e. prostitutes in military brothels in Asia and the Pacific.
VIDEOTAPE 7803

Memory/all echo

New York, NY : Women Make Movies,
1991 (28 min.) English
A Korean woman returns to her country in 1962 after eighteen years of exile to find that Korea is still torn by war, although of a different kind. Her story is told in flashbacks.
VIDEOTAPE 11211

Mixed plate in Korea

1993 (30 min.) English
Pamela Young travels to Korea, offering a historical overview of the first wave of Korean immigrants to Hawai'i, a look at current attempts by Korean youth to rediscover their cultural identity, a visit to Inha University at Incheon, an in-depth report on kim chee, including a visit to the Kim Chee Museum, and the recording of the initiation of a new female shaman.
VIDEOTAPE 9897

KOREA

Motion picture history of the Korean War

Chicago, Ill. : International Historic Films,
1984 (58 min.) English
Presents the Korean War fighting and the problems encountered by American and United Nations forces during the major phases of the battle from the initial gunfire on June 25, 1950, to the armistice on July 27, 1953.
VIDEOTAPE 3436

Mystery behind the Koryo Buddhist paintings Koryo Pulgyo ui sinbi.

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1994 (35 min.) English
Beauty of Korea
Describes Korean Buddhist paintings of the Koryo period which used indigo blue as a background and embraced a blend of aristocratic and spiritual values.
VIDEOTAPE 16537

Nagisa Oshima's 100 years of Japanese cinema

[London?] : Connoisseur/Academy Video,
1997 52 min.) English
Century of cinema
In 100 years of Japanese cinema the forces and themes that have shaped Japan's motion pictures are presented entirely through film clips and stills with narration. The cinema on the road focuses chiefly on the recently emerging South Korean film industry.
VIDEOTAPE 18015

Najun moksori. Habitual sadness

New York, N.Y. : Filmmakers Library,
1997 (70 min.) Korean
VIDEOTAPE 16151

Our nation a Korean punk rock community

New York, NY : Filmmakers Library,
2001 (39 min.) English
Documents how Korean youth use punk rock to find a voice in their rapidly changing culture. Through the eyes of two young college fans, the film journeys through the underground punk rock scene presenting the impact of a steady stream of new musical influences from abroad. Sociology professor Cho Hai Joang provides a socio-historical overview of the youth subculture in Korea, and the impact of the emergence of consumer capitalism and the social impact of globalization on Korean culture.
VIDEOTAPE 20461

Picture brides lives of Hawaii's early immigrant women from Japan, Okinawa and Korea

[Honolulu] : Women's Studies Program, University of Hawaii,
1986 (ca. 30 min.) English
Stills and interviews describe the arrival of immigrant brides from the Far East in Hawaii from 1907-1924. Discusses the hardships the women endured: long work hours, low pay, poor living conditions, racial and sex discrimination, and how they survived with the support of family, friends and women's social groups.

Considers the following questions: (1) Why did they come? (2) How did they respond to their subordinate status? (3) How did they survive? (4) What did women do to support each other to achieve their goals? (5) What was their relationship to their mothers? and (6) What were their experiences in female life cycle stages?
VIDEOTAPE 780

Picture brides lives of Hawaii's early immigrant women from Japan, Okinawa and Korea

[Honolulu] : Women's Studies Program, University of Hawaii,
1986 (ca. 30 min.) Japanese
A program of stills and interviews, which describes the arrival of immigrant brides from the Far East in Hawaii from 1907-1924. Discusses the hardships these women endured, such as long work hours, low pay, poor living conditions and both racial and sex discrimination, and how they survived with the support of family, friends and women's social groups. Considers the following questions: (1) Why did they come? (2) How did they respond to their subordinate status? (3) How did they survive? (4) What did women do to support each other to achieve their goals? (5) What was their relationship to their mothers? and (6) What were their experiences in female life cycle stages?
VIDEOTAPE 15554

Picture brides lives of Hawaii's early immigrant women from Japan, Okinawa and Korea

[Honolulu] : Women's Studies Program, University of Hawaii,
1986 (ca. 30 min.) Korean
Stills and interviews describe the arrival of immigrant brides from the Far East in Hawaii from 1907-1924. Discusses the hardships the women endured: long work hours, low pay, poor living conditions, racial and sex discrimination, and how they survived with the support of family, friends and women's social groups. Considers the following questions: (1) Why did they come? (2) How did they respond to their subordinate status? (3) How did they survive? (4) What did women do to support each other to achieve their goals? (5) What was their relationship to their mothers? and (6) What were their experiences in female life cycle stages?
VIDEOTAPE 15555

Pongsan masked-dance drama from Korea

New York, N.Y. : Asia Society's Performing Arts Program,
1980 (30 min.) Korean
Three of the seven episodes are performed: The prodigal, The lion dance, and The old couple.
VIDEOTAPE 926

Pork Chop Hill

Culver City, Calif. : MGM/UA Home Video,
1988 (98 min.) English
A re-enactment of the Korean War battle.
VIDEOTAPE 10456

KOREA

Puk sori Ching.

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1995 (90 min.) Korean
Kugak 5-son
Shows the process of manufacturing Puk and Ching,
and scenes of performers playing the instrument.
VIDEOTAPE 14827

Pyongyang diaries a film

Montreal [Quebec : Films Transit [distributor],
1997 (69 min.) English
A personal account of the director's encounter with the
authoritarian society of North Korea. Starting with the
death of Kim Il Sung, she visits national memorials and
monuments and interviews artists and intellectuals on
the impact of their works.
VIDEOTAPE 16028

P`ansori and chamber music from Korea

New York : Asia Society,
1970 (30 min.) English
Korea's leading singer and mime of legendary stories,
Kim So-he, is joined by three versatile musicians of her
country in this presentation of traditional music and
dance.
VIDEOTAPE 931

Rushing to sunshine (Seoul diaries)

Canberra, Australia : released by Ronin Films : Goshu
Films Pty. Ltd.,
2001 (73 min.) English
South Korea's "Sunshine Policy" under President Kim
Dae-Jung's presidency has opened up unprecedented
business and cultural contact with the communist
North. From March 1998 to October 2000 the film
follows this process and its many paradoxes, such as
the anachronistic National Security Law, which
prohibits "praising and encouraging" North Korea, still
defined as "an enemy country." Yet South Koreans
flock there on tourist cruises. The film gives voice to
hopes and aspirations for reunification, as well as
anxiety and resistance in a range of people in the
South, and reveals changes in attitudes in post-summit
Korea.
VIDEOTAPE 19913

Samul-nori drummer/dancers from Korea in performance at the East-West Center, December 3, 1983.

[Honolulu : s.n.,
1983 (71 min.) Korean
A percussion group performs a variety of Korean folk
music and dances.
VIDEOTAPE 14072

Shadows and whispers the struggle of North Korea's refugees

New York, NY : Filmmakers Library,
2000 (52 min.) English
Documentary, filmed in the northeast mountains of
China, that examines the desperate circumstances of
North Korean refugees who have illegally crossed the

border into China to escape famine conditions which
have existed in North Korea since 1995. As many as
800,000 have crossed into China in search of food,
most soon returning to their own country. Those who
have chosen to stay endure dire conditions, forced to
hide in caves, under floorboards, in basements, or on
the streets.
VIDEOTAPE 20475

Shaman ritual from Korea

New York, N. Y. Asia Society,
1970 (30 min.) English
Kim Keum-Hwa, the well-known Korean female
shaman, conducts the colorful "Ritual of Good Fortune."
This includes an invocation to the spirits and to the
"Deity of High Nobility" (Taegam), in which the shaman
personifies the deity and distributes food and wine,
symbolizing wealth and long life. The ceremony ends
with the shaman standing barefoot on two sharp
blades, which symbolize victory in a ritual for the
military deity.
VIDEOTAPE 941

Shimon Fingerprint.

[Los Angeles] : Visual Communications, Asian
American Studies Central,
1990 (ca. 27 min.) Japanese
Features Koreans and other aliens in Japan who are
subjected to the discriminatory practice of fingerprinting
under the alien registration law.
VIDEOTAPE 4578

Silence broken

New Paltz, NY : Dai Sil Productions,
1998 (88 min.) English
A documentary based on interviews with Korean
comfort women who were forced into sexual servitude
by the Japanese Imperial Army during World War II.
Their compelling testimony is presented side by side
with interviews with Japanese soldiers, recruiters, and
commentary by historians and a medical doctor. Some
of their stories, portrayed in powerful dramatizations
with their own voices flowing under stunning images,
echo soulful sorrow and the amazing resilience of the
human spirit.
VIDEOTAPE 17258

Sound of millennia a Korean festival of music and dance

[Seoul, Korea] : Korea Foundation,
1991 (60 min.) English
The Korean National Music Company presents a
program of the performing arts of Korea, including
vocal and instrumental music and dance. Both folk
music and court music are represented, using the 5 or
7 note scales of Korean music.
VIDEOTAPE 9973

South Korea land of morning calm

San Ramon, CA : International Video Network,
1996 (55 min.) English
Video visits. Far East collection

KOREA

See how ancient and modern ways strike a balance in this centuries-old land. By preserving its ancient treasures, modern Korea offers a mix of old and new that is a wonder to behold.

VIDEOTAPE 15042

South Korea the struggle for democracy

Princeton, NJ : Films For the Humanities,
1997 (27 min.) English

Democracy from classical times to the present Using news footage and interviews with government officials, dissidents, journalists, and average citizens, this program examines South Korea's ongoing struggle for democracy within the context of its turbulent history. Topics include the North/South partition, the Korean War, student and union riots, and the justification of military rule under the guise of national security.
VIDEOTAPE 17902

South Korea victims of progress.

[New York] : Downtown Community Television Center,
1988 (23 min.) English

Shows the oppression and injustice which displaced tenants, the poor, farmers, fisherman, and factory workers face as a result of the South Korean government's social policies which are geared toward progress.

VIDEOTAPE 6653

South Korea: from illiteracy to affluence

Princeton NJ : Films for the Humanities & Sciences,
1998 (29 min.) English

Educational innovation around the world Describes the education reforms instituted in Korea that lifted the literacy rate from twenty-five percent to one-hundred percent.
VIDEOTAPE 17951

South Korea

New York, N.Y. : Ambrose Video Publishing,
1991 (54 min.) English

Examines the dissatisfaction with South Korea's economic miracle, which was brought about by low wages, political dictatorship, martial law, and giant industrial conglomerates that dominate the country's economy. Looks at the challenges faced by the people as they grapple with the impending transition to a technology-based economy.

VIDEOTAPE 5850

Steel helmet

[United States : Weiss Global Enterprises?],
1997 (ca. 84 min.) English

An exploration of the Korean War and the day to day survival of the foot soldier.

VIDEOTAPE 18581

Sun Ock Lee Korean dancer.

New York, N. Y. : Asia Society,
1970 (30 min.) English

Korean dancer Sun Ock Lee performs Sal poo ri, a dance originating from shamanistic rituals. Shinjang

Nori (the guardian god), danced to ensure the god's blessings, and Seung moo, a dramatic Buddhist drum dance which was originally performed by monks as part of the meditation ritual.

VIDEOTAPE 940

Survey of Korean music

[Seoul] : National Center for Korean Traditional Performing Arts : Artsource Library [distributor],
1996 (105 min.) English

Presents an overview of the main instruments used in Korean traditional music and the various genres of Korean vocal and instrumental music.
VIDEOTAPE 13990

Taegum

Soul T ukpyolsi : KBS Yongsang Saoptan,
1995 (90 min.) Korean

Kugak 5-son

Shows the process of manufacturing Taegum and scenes of performers playing the instrument.

VIDEOTAPE 14828

Taekwondo T aekwondo : reflections of Korean spirit.

Hong Kong : Bang Productions Limited,
1999 (47 min.) English

Traces the history, philosophy and current trends of this new Olympic sport. Includes historical footage and interviews.

VIDEOTAPE 19880

Taekwondo

[Seoul] : KBS Video,
199u (18 min.) English

Demonstrations of the traditional Korean martial art, Taekwondo, showing techniques, the philosophical foundations of the martial art and its history.

VIDEOTAPE 17005

That war in Korea

Chicago, Ill. : Films Inc.,
1963 (77 min.) English

Presents coverage of the Korean War, including background events leading to the intervention of UN troops, MacArthur's landing at Inchon and subsequent successes north to Yalu, and the sea evacuation. Traces events leading up to MacArthur's dismissal and discusses the truce team and brainwashing of prisoners.

VIDEOTAPE 1819

Third world dance beyond the white stream.

New York : ARC Video Dance,
1981 (ca. 28 min. English

Eye on dance ; 19-22

Vol. 1 describes the historical perspectives on black dancers in the U.S. ; v. 2 defines black dance ; v. 3 examines ethnic dance and how those of other cultures see it; explores Japanese, Indian and Korean dance ; v. 4 points to a broader understanding of ethnic dance.

VIDEOTAPE 5970

KOREA

This is Korea!

South Bend, Ind. : Non Fiction Video,
1992 (52 min.) English
The only color documentary made about the Korean War. Includes footage of intense aviation action.
VIDEOTAPE 11570

Three Korean dances Pongsan t`al-ch`um ; Pongsan t`al-ch`um lecture-demonstration.

1977 (ca. 160 min.) English
[Pt. 1.] Salp`uri, Chunaeng chon, Pongsan t`al ch`um.
VIDEOTAPE 12367

Through the Milky Way

New York, NY : Distributed by Women Make Movies,
1992 (12 min.) English
Recreates a Korean woman's experience of emigrating to Hawaii in 1902 and her struggle to resolve the conflict between keeping her native identity or adopting new cultural values.
VIDEOTAPE 7792

Tokyo & Seoul

San Ramon, CA : International Video Network,
1990 (60 min.) English
Great Metros of the world
Explore Tokyo and Seoul via their transit systems.
VIDEOTAPE 7887

Total war, 1939

Burlington, VT : WGBH Educational Foundation : WGBH Boston Video [distributor],
1998 English
The Second World War was the first modern conflict in which millions more civilians died than soldiers. In this film, eyewitnesses from Britain, Germany, Russia, Korea, Japan and the United States tell the story of the civilians who suffered and died. Residents of Plymouth, Tokyo, and Hamburg remember the air raids; Russian peasants recall the siege of Leningrad; Japanese soldiers and Korean slave-laborers describe the brutality of war in Asia.
VIDEOTAPE 15742

Touring Korea

Chicago, IL : distributed by Questar Video,
1988 (55 min.) English
"This video captures the drama, history, legends of this 5,000 year old country and its recent urbanization and industrialization."
VIDEOTAPE 7578

Traditional Korean houses

[Seoul] : KBS Video,
1992 (29 min.) English
Beauty of Korea
Shows the types of housing used in Korea from prehistoric times to the Choson period and the Gaya period. Some of these are now museums or are in museums.
VIDEOTAPE 16994

Tripitaka Koreana the unsolved mystery = P`alman taejanggyong.

Soul T`ukpyolsi : KBS Yongsang Saoptan,
1994 (35 min.) English
Beauty of Korea
Describes the Tripitaka Koreana kept at Haeinsa Temple which was printed from 81,340 woodblocks in the late Koryo era. A project is underway to electronically record the text into a database which when completed will represent the oldest and most comprehensive Buddhist canon in ancient Chinese.
VIDEOTAPE 16536

Turtle boat head

[s.l. : s.n.],
1992 (8 min.) English
A Korean immigrant works at his grocery store behind a bulletproof counter and reflects on the events that brought him to America.
VIDEOTAPE 10777

T`ongil ui annal ul kurimyo

[S.l.] : Kungangsan Kaguktan,
1990 (ca. 60 min.) Korean
Features the folk songs and dances of Korea.
VIDEOTAPE 6767

Until daybreak

New York, NY : Third World Newsreel,
1990 (58 min.) Korean
Examines various insurrections in South Korea including the Kwangju uprising in 1980, a strike by office workers, a protest by farmers against the importation of American dairy products, and a confrontation at the border between the two Koreas.
VIDEOTAPE 12469

Where is Grandma Zheng's homeland

New York, N.Y. : First Run Features,
2000 (90 min.) Chinese
Documentary about a Korean "comfort woman," who at age 17 was tricked by the Japanese into leaving her town and taken to the Hunan Province in China. Abandoned there after the war ended, she was left homeless and begging for food on the streets. Eventually she married a Kuomintang soldier and raised a family. 54 years later, she visited her hometown in Korea.
VIDEOTAPE 19821

Women outside Korean women and the U.S. military

New York, N.Y. : Third World Newsreel,
1995 (52 min.) English
Documentary on young South Korean women who work in sex related enterprises adjacent to American military bases in South Korea. Also explores the lives of Korean American women who came to the United States as wives of American servicemen.
VIDEOTAPE 12771

KOREA

Yangju sandae nori masked drama of Korea.

University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1966 (33 min.) English

Washington films

Describes the masked drama of Korea, which probably derived from old Buddhist morality plays, and explains how it has evolved into a folk drama consisting of a number of short acts using stock characters.

VIDEOTAPE 8049

Yue-Sai Kan's doing business in Japan ; Yue-Sai Kan's doing business in Hong Kong ; Yue-Sai Kan's doing business in Taiwan ; Yue-Sai Kan's doing business in South Korea

[Seattle, Wash.] : KCTS,

1991 (120 min.) English

Doing business in Asia

Explores the dynamics of doing business in Japan, Hong Kong, Taiwan, and South Korea with illustrations of business and social customs which are observed in these countries.

VIDEOTAPE 5473